

CLASSICS

Illustrated

Featuring Stories by the
World's Greatest Authors

A TALE OF TWO CITIES

BY CHARLES DICKENS

No. 6 15¢



Build Your Own Library

Collect and preserve
your copies of

CLASSICS
Illustrated

in an attractive,
permanent binder.

Handsome, durable, made to last a lifetime of handling. Each binder holds 12 books securely. Each is covered in beautiful, brown simulated leather and is richly imprinted in gold on both cover and backbone. Simple instructions make binding possible in a matter of minutes.

Get yours NOW. \$1.00 each postpaid. (\$1.50 in Canada) Fill out the coupon below or a facsimile and mail NOW! TODAY!

GILBERTON COMPANY, INC.
Dept. 5, 101 Fifth Ave., New York, N. Y. 10003

Herewith is \$_____ Please send _____ binders, postpaid.

Name _____

(Please print)

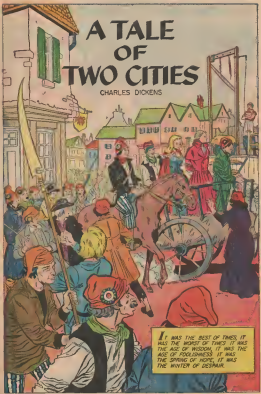
Address _____

City _____ State _____ Zip _____

CLASSICS ILLUSTRATED . . . Number 5 . . . Published monthly by GILBERTON COMPANY, INC., 101 Fifth Ave., New York, N.Y. 10003. Copyright May 1967 by GILBERTON COMPANY, INC. in the United States and all foreign countries. Reproductions of any material in any manner whatsoever is prohibited. Printed in U.S.A.

A TALE OF TWO CITIES

CHARLES DICKENS



IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR.

LATE IN THE MONTH OF NOVEMBER, 1773, A MAIL COACH MADE ITS WAY ALONG THE DARY AND PERILOUS ROAD FROM LONDON TO DOVER.



SUDDENLY, THERE WAS THE SOUND OF A HORSE COMING OUT OF THE DARKNESS

NO, THERE I STOP OR I FINE!



IS THIS THE DOVER MAIL?

WHY DO YOU WANT TO KNOW?



I WANT TO SPEAK TO A PASSENGER --- MR JARVIS LORRY



WHO WANTS ME? IS IT JERRY?





THE NEXT DAY, MR. LORRY MET LUCIE HANETTE IN DOVER

MISS HANETTE, TWENTY YEARS AGO, WHILE WORKING IN THE PARIS OFFICE OF TELLSON'S BANK, I HANDLED THE AFFAIRS OF DR. ALEXANDRE HANETTE.

MY DEAD FATHER?



WHEN I WAS LEFT AN ORPHAN AFTER MY MOTHER DIED, SURVIVING MY FATHER ONLY TWO YEARS, WAS IT YOU WHO BROUGHT ME TO ENGLAND?

YES AND SINCE THEN YOU HAVE BEEN THE WARD OF TELLSON'S BANK.

NOW WE HAVE DISCOVERED THAT YOUR FATHER IS ALIVE FOR THE LAST EIGHTEEN YEARS, HE WAS A PRISONER IN THE BASTILLE.



MY FATHER? ALIVE? WHERE IS HE NOW?

HE IS IN PARIS, AT THE HOUSE OF A FORMER SERVANT.

WE MUST GO TO HIM AT ONCE, I, TO IDENTIFY HIM, YOU, TO RESTORE HIM TO HEALTH.



DR MANETTE WAS AT THE HOME OF ERNEST DEARGE, OWNER OF A WINE SHOP IN THE PARIS SUBURB OF SAINT ANTOINE WHEN MR LORRY AND LUCIE ARRIVED



WE WISH TO SEE MONSIEUR DEARGE

I AM MADAME DEARGE MY HUSBAND WILL BE HERE SOON

WHEN DEARGE ENTERED

I WILL TAKE YOU TO DR MANETTE I FEAR YOU WILL FIND HIM GREATLY CHANGED



AT THE DOOR OF DR MANETTE'S ROOM

THE DOOR IS LOCKED?

HE HAS LIVED SO LONG LOCKED UP THAT HE WOULD BE FRIGHTENED IF IT WERE LEFT OPEN



THEN





DO YOU RECOGNIZE HIM?

YES, BUT NOW HE HAS CHANGED!



HE WAS A SHOEMAKER IN PRISON HE KNOWS NOTHING ELSE HE HAS FORGOTTEN HIS NAME, AND CALLS HIMSELF BY HIS CELL NUMBER LISTEN



WHAT IS YOUR NAME?

YES, WORTH TOWER



WHEN DR. MANETTE SAW LUCIE

WHO ARE YOU?



AT ANOTHER TIME YOU SHALL KNOW NOW I PRAY YOU TO TOUCH ME AND TO BLESS ME



YOUR AGONY IS OVER I HAVE COME TO TAKE YOU TO ENGLAND TO BE AT PEACE AND AT REST

A FEW DAYS LATER, DR MANETTE, LUCIE AND MR LORRY SAILED FOR ENGLAND. AS THEY BOARDED THE SHIP



MAY I HELP YOU?



THANK YOU SO MUCH



LATER...
YOU WERE VERY KIND TO MY FATHER. WHAT IS YOUR NAME?

CHARLES DARNAY.



DO YOU LIVE IN LONDON, MR DARNAY?

I AM FRENCH BY BIRTH. BUSINESS FORCES ME TO TRAVEL FREQUENTLY BETWEEN PARIS AND LONDON.



PERHAPS I WILL SEE YOU IN LONDON SOME DAY.

PERHAPS

FIVE YEARS PASSED IN LONDON, IN 1782, BY MARIETTE, NOW RESTORED TO HEALTH, AND LUCIE WERE SUMMONED AS WITNESSES AT A TRIAL FOR TREASON. THE DEFENDANT WAS CHARLES DARNAY. LUCIE WAS QUESTIONED BY THE ATTORNEY GENERAL.



DID YOU SEE THE DEFENDANT ON A BOAT CROSSING FROM FRANCE TO ENGLAND IN NOVEMBER, 1775?

YES HE WAS VERY KIND TO ME THEN, AND I HOPE I DO NOT HARM HIM TODAY

THE DEFENDANT THAT NIGHT WAS CARRYING MESSAGES THAT WERE TREASONOUS TO OUR KING



THEN DARNAY'S LAWYER SPOKE

THE DEFENDANT THAT NIGHT WAS TRAVELING ON PERSONAL AND BUSINESS MATTERS



ANOTHER WITNESS SAID HE HAD SEEN DARNAY COLLECTING INFORMATION NEAR A GARRISON

ARE YOU SURE IT WAS DARNAY?



YES

LOOK UPON MY ASSISTANT THERE DOES HE NOT RESEMBLE DARNAY?



THE ASSISTANT, SYDNEY CARTON, REMOVED HIS HIG



THE RESEMBLANCE IS REMARKABLE



NOW CAN YOU BE SURE IT WAS THE PRISONER YOU SAW? OR WAS IT SOMEONE RESEMBLING HIM?



WELL, I DO

THE WITNESS' TESTIMONY WAS SMASHED SOON AFTER, THE JURY WENT OUT TO CONSIDER ITS VERDICT



AN HOUR AND ONE-HALF LATER

WE FIND THE DEFENDANT NOT GUILTY





DARRIN HON
SPENT MORE
TIME IN LONDON
MUCH OF IT WITH
THE MARNETTES.
BUT HE STILL
MADE TRIPS TO
FRANCE THERE
THE NOBLES WERE
ENRICHING THEIR
POWER AND THEIR
POCKETS, WHILE
AMONG THE
PEOPLE, HUNGER
WAS WRITTEN ON
EVERY FACE



IN SAINT ANTOINE, ONE
DAY, A CASK OF WINE
WAS DROPPED AND
BROKEN OUTSIDE OF
DEBRIDGE'S WINE SHOP



THE STARVING PEOPLE
RUSHED TO LICK UP THE
WINE AS IT TRICKLED
THROUGH THE COBBLESTONES



SUDDENLY, THE CARRIAGE OF THE MARQUIS SAINT
EVERMONDE CAME RACING DOWN THE
NARROW STREET



THE HORSES KICKED DOWN A SMALL
CHILD STANDING IN THEIR WAY





SHORTLY AFTER THE MARQUIS RETURNED TO HIS CHATEAU, SERVANTS ANNOUNCED THE ARRIVAL OF HIS NEPHEW, DRIFLED—DOWN IN ENGLAND AS CHARLES DARNAY.



I BELIEVE YOUR NAME TO BE MORE DETESTED THAN ANY NAME IN FRANCE

IT IS YOUR NAME, AS WELL AS THE SON OF MY DEAD TWIN BROTHER, YOU ARE MY HEIR



I RENOUNCE YOUR NAME! I RENOUNCE YOUR PROPERTY! IF IT WERE MINE TOMORROW, I WOULD RENOUNCE IT AND LIVE OTHERWISE AND ELSEWHERE



SUDDENLY

WHAT IS THAT SHADOW? OPEN THE BLINDS!



THERE IS NOTHING HERE

THEN I AM FATIGUED AND MUST SAY GOOD NIGHT. REMEMBER, CHARLES, THE MORE THE PEOPLE HATE US, THE MORE HONORED IS OUR FAMILY



THAT NIGHT, AS THE IMPIOUS SLEPT.



THE FATHER OF THE DEAD CHILD HAD HIS REVENGE.



DURING THE FOLLOWING YEAR CHARLES DARNEY ESTABLISHED HIMSELF IN LONDON AS A TUTOR ONE DAY

DR. MANETTE, I LOVE YOUR DAUGHTER

I DOUBT IT NOT.



I WISH TO MARRY HER

IF LUCIE SHOULD TELL ME YOU ARE ESSENTIAL TO HER PERFECT HAPPINESS, I WILL GIVE HER TO YOU

THERE ARE TWO THINGS I MUST TELL YOU—MY TRUE NAME AND WHY I AM IN ENGLAND

WHY? IF YOU MUST, TELL ME ON THE DAY OF YOUR WEDDING, NOT BEFORE.



DANGER BEGAN TO COME
LUCIE SHE LOVED HIM AS
MUCH AS HE LOVED HER



ONE DAY, LUCIE WAS VISITED BY
STONEY CARTON, WHO HAD BEEN
A FREQUENT GUEST AT THE MANETTE
HOME.

I KNOW YOU
CAN HAVE NO
TENDERNESS FOR
ME. I ASK FOR
NONE. MY LIFE
IS WASTED



CAN YOU
NOT
CHANGE
THAT?

IT IS TOO LATE
FOR THAT. I
SHALL NEVER BE
BETTER THAN I
AM. I SHALL
SINK LOWER AND BE
WORSE-- A WASTED,
DRUNKEN CREATURE.

CAN I
NOT SAVE
YOU,
MR. CARTON?

NO. ALL YOU
CAN EVER DO
FOR ME IS
DONE. YOU
HAVE BEEN
THE LAST
DREAM OF
MY SOUL.

FOR YOU, AND FOR ANY
DEAR TO YOU, I WOULD
DO ANYTHING. I WOULD
GIVE MY LIFE TO KEEP
A LIFE YOU LOVE
BESIDE YOU.



THE DAY FINALLY CAME WHEN LUCY AND CHARLES DARWIN WERE TO BE MARRIED THAT MORNING







WITH A ROAR THAT SOUNDED AS IF ALL THE BREATH IN FRANCE HAD BEEN SHIPPED INTO IT, THE MOB, ARMED WITH HUNGER AND REVENGE, ROSE AND FLOODED INTO THE CITY. ALARM BELLS RINGING, DRUMS BEATING, THE ATTACK OF THE BASTILLE BEGAN.







LET ME DELIVER THE LETTER FOR YOU I KNOW THE FELLOW



LATER, DARNEY READ THE LETTER

Journal of the Abbé
Paris, June 21, 1792

To Monsieur de Marquis St. Evrard
I have been seized by the people of the
village and brought here. I am accused
of acting against the people for an
important. They ask where is that
emigrant? They ask where is that
of my son, say to come back and
I will not I have been told
to you I pray you to be true
Your afflicted servant
L'abbé

I SHOULD NOT HAVE
LEFT POOR GABRIELLE
TO HANDLE MY
ESTATE ALONE I
HAVE NEGLECTED MY
DUTIES IN FRANCE
I MUST GO
TO PARIS



THAT NIGHT, DARNEY WROTE LETTERS
OF EXPLANATION TO LUCIE AND
DR. MANETTE



THEN HE BEGAN HIS JOURNEY



HE WAS STOPPED ALONG
THE ROAD TO PARIS.

EMIGRANT, I AM GOING
TO SEND YOU ON TO PARIS
UNDER AN ESCORT.



IN PARIS, HE WAS TAKEN BEFORE AN
OFFICER OF THE PEOPLE.

ARE YOU THE EMIGRANT
ENRIMOND?



I AM NO EMIGRANT AND I AM
NOW IN FRANCE OF MY OWN
FREE WILL.



YOU WILL BE
SENT TO THE
PRISON OF
LA FORCE.

UNDER WHAT
LAW AND
FOR WHAT
OFFENSE?

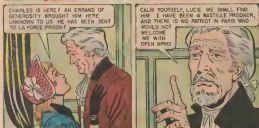
WE HAVE NEW LAWS
AND NEW OFFENSES
SINCE YOU WERE HERE.



BUT HAVE I NOT
THE RIGHT TO

EMIGRANTS HAVE
NO RIGHTS?







FOUR DAYS PASSED BEFORE DR. MARLETTE RETURNED. DURING THAT TIME THERE WAS AN ATTACK UPON THE PRISON. MORE KILLED 1,000 DEFENSELESS PRISONERS.



WHEN DR. MARLETTE RETURNED

I WAS TAKEN BEFORE A SELF-APPOINTED COURT SITTING AT LA PORCE. I TOLD THEM WHO I WAS. DEFAUCE CONFIRMED MY IDENTITY.



THEN

MY SON-IN-LAW IS A PRISONER HERE. I BEG YOU FOR HIS LIFE AND LIBERTY.

WE WILL NOT RELEASE HIM, BUT HE WILL KEEP HIM IN SAFE CUSTODY.



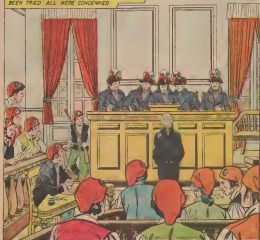
I STAYED WITH CHARLES THESE FEW DAYS TO BE SURE NOTHING WOULD HAPPEN TO HIM. I BELIEVE HE IS SAFE FOR NOW.

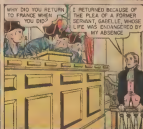
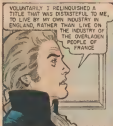


FIFTEEN MONTHS PASSED DURING THAT TIME, LUCIE WAS NEVER SURE, FROM HOUR TO HOUR, BUT THAT THE GILLOTINE WOULD STRIKE OFF HER HUSBAND'S HEAD THE NEXT DAY



FINALLY, CHARLES DARNAY WAS BROUGHT TO TRIAL. THAT DAY, FIFTEEN PRISONERS HAD ALREADY BEEN TRIED. ALL WERE CONDEMNED.





THEN GABELLE, WHO WAS FREED WHEN DARRAY RETURNED TO FRANCE, TESTIFIED

IT IS TRUE I BEGGED MYSELF TO RETURN TO SAVE ME



THE NEXT WITNESS WAS DR HANETTE

THE ACCUSED WAS THE FIRST FRIEND I HAD UPON MY RELEASE FROM THE BASTILLE HE HAS REMAINED DEVOTED TO MY DAUGHTER AND TO ME IN OUR EXILE



A SHOUT ROSE FROM THE JURY

WE HAVE HEARD ENOUGH WE ARE READY TO VOTE



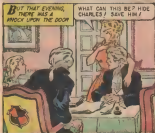
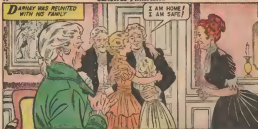
EVERY VOTE WAS IN DARRAY'S FAVOR

I DECLARE YOU FREE



AND THE MOB CARRIED HIM HOME IN TRIUMPH







WE COME TO ARREST THE CITIZEN EYREMONDE, CALLED GARNAY



TELL ME HOW AND WHY I AM AGAIN A PRISONER



YOU HAVE BEEN ACCUSED AND DENOUNCED BY THE SECTION OF SAINT ANTOINE

WILL YOU TELL ME WHO DENOUNCED HIM ?



CITIZEN AND CITIZENESS DEFERRE--AND ONE OTHER

WHAT OTHER?



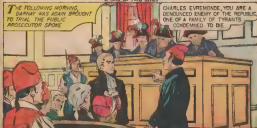
DO YOU ASK, CITIZEN DOCTOR ?

YES.

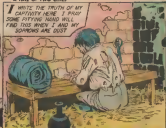
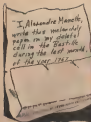


THEN, YOU WILL BE ANSWERED AT THE TRIAL TOMORROW









THEY DROVE ME TO A SOLITARY HOUSE ALONG
A COUNTRY ROAD



WHEN THE SERVANT OPENED
THE DOOR

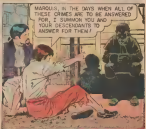


THEN THE OTHER BROTHER STRUCK
THE SERVANT IN THE SAME WAY



I WAS TAKEN TO A ROOM WHERE A WOMAN OF
GREAT BEAUTY LAY





THE BOY DIED IN MY ARMS SHORTLY AFTERWARD,
HIS SISTER DIED, ALSO



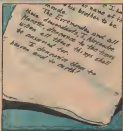
WHEN I FINALLY RETURNED TO MY
HOME, I WROTE TO THE MINISTER
OF JUSTICE ABOUT WHAT HAD HAPPENED
THE MARQUIS HAD INFLUENCE AT COURT
HE FOUND OUT ABOUT THE LETTER



AS I LEFT MY HOUSE
ONE NIGHT, A
MUFFLER WAS DRAWN
OVER MY FACE AND I
WAS BROUGHT HERE, TO
MY LIVING GRAVE



I HAVE DISCOVERED THE ASSAULT OF THE
MARQUIS AND HIS BROTHER TO BE
EVREMONDE



WHEN THE DOCUMENT WAS READ, A CRY FOR BLOOD AROSE

TO THE GUILLOTINE!

TRY TO SAVE YOUR SON-IN-LAW NOW, DR. MANETTE!



AT EVERY JURYMAN'S VOICE, THERE WAS A ROAR FROM THE MOB

GUILTY!

GUILTY!

GUILTY!



Then

CHARLES EVERMONDE, CALLED DARNEY, YOU ARE BY DESCENT AN ARISTOCRAT, AN OPPRESSOR OF THE PEOPLE, A MEMBER OF A CURSED RACE. YOU WILL DIE WITHIN TWENTY-FOUR HOURS.



A S DANNY WAS LED TO HIS CELL.

FAREWELL, DEAR DARLING OF MY SOUL. WE SHALL MEET AGAIN, WHERE THE HEAVY APE AT REST



I SEE YOUR FORGIVENESS



NO! WHAT HAVE YOU DONE THAT YOU SHOULD KNEEL TO ME? I KNOW NOW WHAT YOU UNDERWENT WHEN YOU DISCOVERED MY NAME WITH ALL MY HEART I THINK YOU FOR WHAT YOU HAVE DONE FOR ME THESE MANY YEARS



LATER, SYDNEY CARTON JOINED DR. MANETTE AND MR. LORRY

YOU HAD GREAT INFLUENCE WITH THE JUDGES YESTERDAY TRY THEM AGAIN

YES, I WILL GO TO THE PROSECUTOR AND THE JUDGES



WHEN HE LEFT

I HAVE NO HOPE



A FEW MINUTES LATER, CARTON LEFT

DON'T GRIEVE, MR. LORRY ALL WILL BE WELL



CARTON MADE HIS WAY TO THE
DEFARGES' WINE SHOP

HOW LIKE
EVRMONDE
HE LOOKS!



THE PEOPLE IN THE WINE SHOP IGNORED CARTON

THEY ALL MUST BE EXTERMINATED!
TO THE END OF THE RACE!

BUT THE
DOCTOR HAS
SUFFERED SO!



I CARE NOT FOR THE DOCTOR
BUT HIS DAUGHTER--AND THE
CHILD-- THEY, TOO, ARE
EVRMONDES

WE MUST
STOP
SOMEWHERE



DEFARGE, THAT PLEASANT FAMILY SO INJURED
BY THE EVRMONDES WAS MY FAMILY THAT
BOY WAS MY
BROTHER, THAT
WOMAN WAS
MY SISTER,
THAT FATHER
WAS MY FATHER



THOSE DEAD ARE MY DEAD, AND
THAT SINGS TO ANSWER FOR
THOSE THINGS
DESCENDS TO ME!



TELL WIND AND FIRE
WHERE TO STOP, BUT
DON'T TELL ME!



LATE THAT EVENING, CARTON WENT TO MR LORRY'S ROOM WHEN DR MANETTE ENTERED

WHERE IS MY BENCH? I CANNOT FIND IT. I MUST FINISH THOSE SHOES



THE SHOCK WAS TOO MUCH FOR HIM HIS MIND IS GONE THERE IS NO HOPE FOR CHARLES NOW



MR LORRY, YOU MUST TAKE DR MANETTE, LUCIE AND THE CHILD BACK TO LONDON AT ONCE THEY ARE IN GRAVE DANGER HERE



MADAME DEFARGE PLANS TO DENOUNCE THEM TO THE COURT UNTIL SHE DOES, THEY HAVE CERTIFICATES PERMITTING THEM TO LEAVE THE CITY YOU MUST LEAVE WITH THEM TOMORROW



HERE IS MY CERTIFICATE HOLD IT FOR ME MEET ME OUTSIDE THE GATES OF THE PRISON TOMORROW AT TWO O'CLOCK IN THE AFTERNOON THE MOMENT I COME TO YOU, TAKE ME IN AND WE SHALL ALL DRIVE AWAY



PROMISE ME THAT NOTHING WILL INFLUENCE YOU TO CHANGE YOUR MIND YOU MUST DRIVE AWAY WHEN MY PLACE IS FILLED, SEVERAL LIVES DEPEND ON IT!

I WILL DO MY PART FAITHFULLY.



THE FOLLOWING DAY, AN HOUR BEFORE HE WAS TO GO TO THE GUILLOTINE, DARNEY RECEIVED A VISITOR.



CARTON! HOW DID YOU GET HERE? WHY ARE YOU HERE?

I HAVE A FRIEND WHO IS A PRISON SPY I BRING A REQUEST FROM YOUR WIFE. YOU MUST COMPLY WITH IT NOW, TAKE OFF YOUR BOOTS AND PUT ON MINE.



NO, THERE IS NO ESCAPING FROM THIS PLACE IT IS MADNESS!

I DON'T ASK YOU TO ESCAPE. QUICKLY, CHANGE COATS WITH ME.



AS DARNEY REMOVED HIS COAT, CARTON OVERPOWERED HIM WITH THE DRUG HE HAD PURCHASED.



IN A MOMENT, DARNEY LAY UNCONSCIOUS. CARTON QUICKLY FINISHED CHANGING THEIR CLOTHING, THEN HE CALLED HIS FRIEND.

TELL THE GUARDS HE PRINTED WHILE SAYING FAREWELL TO ME: 'HAVE MY THANKS TO MR LORRY'S CARRIAGE BELOW.'







A FEW MOMENTS LATER, MISS PROSS ENTERED A COACH AND WAS ON HER WAY OUT OF PARIS



MEANWHILE, MR LORRY'S COACH WAS LEAVING THE CITY



DR ALEXANDRE MANETTE HIS DAUGHTER, LUCIE A CHILD, LUCIE MR LORRY, BANKER SYDNEY CARTON, AN ENGLISHMAN -- MR CARTON IS NOT WELL!



HE WILL SOON RECOVER

YOU CAN DEPART, CITIZENS



AND THE COACH, WITH CHARLES DARNAY IN HIS WIFE'S ARMS, ROLLED ON TO FREEDOM AND SAFETY



AT THE SAME TIME, SYDNEY CARTON WAS ON HIS WAY TO THE GUILLOTINE

YOU ARE NOT
EVERMONDE!

SHH!

ARE YOU DYING
FOR HIM?

FOR HIS WIFE
AND CHILD.

THEY SAID OF HIM, THAT NIGHT,
THAT HIS WAS THE MOST
PEACEFUL FACE EVER BEHELD
UPON THAT PLATFORM

IT IS A FAR, FAR BETTER
THING THAT I DO, THAN I
HAVE EVER DONE, IT IS A
FAR, FAR BETTER REST
THAT I GO TO, THAN
I HAVE EVER KNOWN

THE
END

NOW THAT YOU HAVE READ THE CLASSIC *Illustrated* EDITION, DON'T
MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE
AT YOUR SCHOOL OR PUBLIC LIBRARY.

CHARLES DICKENS

WHEN Charles Dickens was a child, he would accompany his father on walks along the English country side. Once they passed a beautiful house at the top of Gad's Hill in Kent. The boy told his father that he liked it. His father replied that if he worked very hard, he might someday be able to live in it.

Charles Dickens was a poor boy, and it was his dream to one day live in that big house. He had been born in 1812, the second in a family of eight children. His father, John Dickens, was a clerk who never seemed to have enough money to support his family. They drifted from one shabby home to another.

John Dickens' money troubles finally caused him to be sent to debtor's prison. He took his wife and youngest children with him. In those days, prisons provided family quarters.

Charles Dickens, who was twelve at the time, lived in a garret and got a job in a blacking warehouse. He worked twelve hours a day, six days a week, putting labels on bottles of blacking. On Sundays, he visited his family in prison.

After three months of this, his family received an unexpected grant of money, and his father was able to leave debtor's prison. Charles Dickens happily quit his job and was sent to a private school. He later wrote, "the school was remarkable for white mice and birds. The boys trained the mice much better than the masters trained the boys."

Dickens had to leave the school after two years, when money again became scarce. He taught himself shorthand in order to get a job. In *David Copperfield* he describes the nightmare of dots, circles and "marks like three legs" which he suffered in mastering shorthand.

He got a job as a court reporter, and later moved up to the Reporters' Gallery



of the House of Commons. But, as he once said, reporting was echoing what other people said, and he wanted to set his own words in print. He sent a short sketch to a publisher, and it was accepted. He was so happy, he later recalled, that he wept with joy and pride.

He began writing more sketches, signing them "Boz," the family nickname for a younger brother. The success of these sketches led to his writing a series of articles called *Pickwick Papers*, which brought him instant fame.

The week that *Pickwick Papers* began their appearance, Dickens married Catherine Hogarth. This was the year 1836, and it marked his step, at the age of twenty-four, into security and success.

Soon Dickens' fame spread to America. In 1842, he and his wife toured America, and were greeted with great excitement and enthusiasm.

Dickens returned to England and continued to write. He remained rich and successful, and was able to fulfill his childhood dream by purchasing the house on Gad's Hill.

He founded a newspaper, a weekly journal and a magazine. Several of his famous books appeared in serial form in his magazine. Many of the articles that he wrote, as well as many of his books, dealt with the social evils of the period. Remembering his own childhood, he fought for reforms in prisons, poorhouses and slums.

Dickens frequently gave public readings from his works. His ability to capture an audience was so great that people sometimes fainted or broke into hysterics when he read frightening passages.

In 1867, he again toured America. Upon his return to England, the strain of the tour, of writing, public readings, and supporting his family of ten children was too much for him. One evening in 1870, he died while working on a new book.

Classics Illustrated Junior

BEST LOVED STORIES FROM THE WONDERFUL WORLD OF FAIRY TALES



- 801 SNOW WHITE AND THE SEVEN DWARFS
- 802 THE UGLY DUCKLING
- 803 CINDERELLA
- 804 THE PIED PIPER
- 805 THE SLEEPING BEAUTY
- 806 THE 3 LITTLE PIGS
- 807 JACK AND THE BEANSTALK
- 808 GOOSEYDICK AND THE 3 BEARS
- 809 BEAUTY AND THE BEAST
- 810 LITTLE RED RIDING HOOD
- 811 PUSS IN BOOTS
- 812 RUMPELSTILTSKIN
- 813 PINOCCHIO
- 814 JOHNNY APPLESBY
- 815 ALADDIN AND HIS LAMP
- 816 THE EMPEROR'S NEW CLOTHES
- 817 THE GOLDEN GOOSE
- 818 PETER RABBIT
- 819 BRAVE LITTLE TIA
- 820 KING OF THE GOLDEN RIVER
- 821 THE NIGHTINGALE
- 822 THE CHILANT TAILOR
- 823 THE WILD SWANS
- 824 THE LITTLE HERBARD
- 825 THE PIGGY PIGGY
- 826 THE GOLDEN HAIR
- 827 THE GOLDEN HAIR
- 828 THE HENNY PENNY
- 829 THE MAGIC SEVENS
- 830 THE GOLDEN BIRD
- 831 RAPPACCI
- 832 THE DANCING PRINCESS
- 833 THE MAGIC POUCEAUX
- 834 THE GOLDEN TOUCH
- 835 THE WIZARD OF OZ
- 836 THE CHIMNEY SWEEP
- 837 THE THREE FAIRIES
- 838 MISS MARY
- 839 THE ENCHANTED FISH
- 840 THE UNDER BOX
- 841 SNOW WHITE & ROSE RED
- 842 THE DONKEY'S TAIL
- 843 THE HOUSE IN THE WOODS
- 844 THE GOLDEN PURSE
- 845 THE CLASS MOUNTAIN
- 846 THE DEVIL AND THE SHOEMAKER
- 847 THE WIZARD TABBY
- 848 THE MAGIC PITCHER
- 849 SIMPLE RAY
- 850 THE SINGING SHEEP
- 851 THE OLIVE BIRD
- 852 THE 3 LITTLE CHICKS
- 853 KING TIGERBEARD
- 854 THE ENCHANTED DEER
- 855 THE 3 GOOSEY APPLES
- 856 THE HOT HOUND
- 857 WILEY WILEY
- 858 THE MAGIC DISH
- 859 THE JAPANESE LANTERN
- 860 THE GOIL PRINCESS
- 861 HANG HANG
- 862 THE ENCHANTED PONY
- 863 THE WEDDING WEL
- 864 THE SAUT MOUNTAIN
- 865 THE SILK PRINCESS
- 866 CLARY CLARY
- 867 THE BLACKEN SOLDIER
- 868 THE HAPPY HEDDEROOD
- 869 THE THREE GRANTS
- 870 THE PRINCE PRINCESS
- 871 HOW RIBI CAME TO THE INDIANS
- 872 THE DELIVER BOY
- 873 THE CRYSTAL BALL
- 874 BRIBEDOOD
- 875 THE FERRISS PRINCE
- 876 THE PRINCESS WHO SAW EVERYTHING

ONLY 15¢ EACH (ENDORSED BY EDUCATORS ON SALE AT NEWSSTANDS EVERYWHERE, OR USE THIS COUPON TO ORDER BY MAIL MAIL COUPON BELOW OR A FACSIMILE PLEASE ADD 25¢ HANDLING CHARGE FOR EACH ORDER.

Gilberton Co., Inc Dept 5
101 Fifth Ave., New York, N. Y. 10003

Enclosed is \$_____ for the issues circled below plus 25¢ handling and postage cost.

801	809	818	826	834	843	850	858	866	874
802	810	819	827	835	844	851	859	867	875
803	811	820	828	836	845	852	860	868	876
804	812	821	829	837	846	853	861	869	
805	813	822	830	838	847	854	862	870	
806	814	823	831	839	848	855	863	871	
807	815	824	832	840	849	856	864	872	
808	817	825	833	841	850	857	865	873	

Name _____ (Please print)

Address _____

City _____

State _____ Zip _____

Own the Greatest Stories by the World's Great Authors

CLASSICS *Illustrated*



5. The Three Musketeers
2. Ivanhoe
3. The Count of Monte Cristo
4. The Last of the Mohicans
6. Huckleberry Finn
7. A Tale of Two Cities
8. Robin Hood
9. Les Misérables
10. Robinson Crusoe
11. Don Quixote
12. Rip Van Winkle
13. Dr. Jekyll and Mr. Hyde
14. Uncle Tom's Cabin
15. Sullivan's Travels
17. The Draycotts

18. The Heartbreak of Helen Stone
19. Huckleberry Finn
22. The Ambassadors
23. Oliver Twist
24. A Connecticut Yankee in King Arthur's Court
25. Two Years Before the Mast
26. Frankenstein
27. Adventures of Marco Polo
28. Michael Armstrong
29. The Prince and the Pauper
30. The Innocents
31. The Black Arrow
32. Little Women
34. Mysterious Island
35. Ten Days of Pompeii
36. Typee
37. The Pioneers
38. Adventures of Calcut
39. Jane Eyre
40. Twenty Years After
42. John Fowley Robinson
43. Tom Brown's School Days
44. Moby-Dick
47. Twenty Thousand Leagues Under the Sea
48. David Copperfield
49. Alice in Wonderland
50. The Adventures of Tom Sawyer

51. The Jungle Book
52. The Sea Wolf
54. Under Two Flags
57. A Midsummer Night's Dream
59. Cover and Flightless
60. Oliver Twist
61. The Call of the Wild
62. All Quiet on the Western Front
63. David Copperfield
64. King Solomon's Mines
66. The Red Badge of Courage
69. Heidi
100. Mother on the Beach
102. The White Company
104. Bird in the Hand
105. From the Earth to the Moon
107. King of the Maker
110. The Boy
112. The Boy
113. The Boy
114. The Boy
115. The Boy
116. The Boy
117. The Boy
118. The Boy
119. The Boy
120. The Boy
121. The Boy
122. The Boy
123. The Boy
124. The Boy
125. The Boy
126. The Boy
127. The Boy
128. The Boy
129. The Boy
130. The Boy
131. The Boy
132. The Boy
133. The Boy
134. The Boy
135. The Boy
136. The Boy
137. The Boy
138. The Boy
139. The Boy
140. The Boy
141. The Boy
142. The Boy
143. The Boy
144. The Boy
145. The Boy
146. The Boy
147. The Boy
148. The Boy
149. The Boy
150. The Boy
151. The Boy
152. The Boy
153. The Boy
154. The Boy
155. The Boy
156. The Boy
157. The Boy
158. The Boy
159. The Boy
160. The Boy
161. The Boy
162. The Boy
163. The Boy
164. The Boy
165. The Boy
166. The Boy
167. The Boy
168. The Boy
169. The Boy
170. The Boy
171. The Boy
172. The Boy
173. The Boy
174. The Boy
175. The Boy
176. The Boy
177. The Boy
178. The Boy
179. The Boy
180. The Boy
181. The Boy
182. The Boy
183. The Boy
184. The Boy
185. The Boy
186. The Boy
187. The Boy
188. The Boy
189. The Boy
190. The Boy
191. The Boy
192. The Boy
193. The Boy
194. The Boy
195. The Boy
196. The Boy
197. The Boy
198. The Boy
199. The Boy
200. The Boy

ONLY 15¢ EACH ENDORSED BY EDUCATORS ON SALE AT NEWSSTANDS EVERYWHERE OR USE THIS COUPON TO ORDER BY MAIL. MAIL COUPON BELOW OR A FACSIMILE. PLEASE ADD 25¢ HANDLING CHARGE FOR EACH ORDER.

Gilberton Co., Inc. Dept. 5
101 Fifth Ave., New York, N. Y. 10003

Enclosed is \$_____ for the issues circled below plus 25¢ handling and postage cost.

1	14	16	18	20	102	121	126
2	25	29	34	38	104	122	131
3	39	43	48	52	105	123	132
4	56	62	67	72	107	125	137
5	78	85	92	100	112	126	138
6	104	112	120	128	113	127	140
7	137	147	157	167	114	128	144
8	180	192	205	219	117	130	146
10	220	235	250	266	118	132	148
11	300	317	335	353	119	133	149
12	411	430	450	471	120	134	150
13	544	565	587	610	121	135	151
14	700	723	747	772	122	136	152
16	897	922	948	975	123	137	153
17	1120	1147	1175	1204	124	138	154
18	1370	1400	1430	1460	125	139	155

Name _____
Please print

Address _____

City _____

State _____ Zip _____

51. The Boy
52. The Boy of the Green Gables
54. The Boy in the Iron Mask
55. The Boy
56. The Boy of the Sea
57. The Boy of the Mountains
58. The Boy
59. The Boy
60. The Boy
61. The Boy
62. The Boy
63. The Boy
64. The Boy
65. The Boy
66. The Boy
67. The Boy
68. The Boy
69. The Boy
70. The Boy
71. The Boy
72. The Boy
73. The Boy
74. The Boy
75. The Boy
76. The Boy
77. The Boy
78. The Boy
79. The Boy
80. The Boy
81. The Boy
82. The Boy
83. The Boy
84. The Boy
85. The Boy
86. The Boy
87. The Boy
88. The Boy
89. The Boy
90. The Boy
91. The Boy
92. The Boy
93. The Boy
94. The Boy
95. The Boy
96. The Boy
97. The Boy
98. The Boy
99. The Boy
100. The Boy
101. The Boy
102. The Boy
103. The Boy
104. The Boy
105. The Boy
106. The Boy
107. The Boy
108. The Boy
109. The Boy
110. The Boy
111. The Boy
112. The Boy
113. The Boy
114. The Boy
115. The Boy
116. The Boy
117. The Boy
118. The Boy
119. The Boy
120. The Boy
121. The Boy
122. The Boy
123. The Boy
124. The Boy
125. The Boy
126. The Boy
127. The Boy
128. The Boy
129. The Boy
130. The Boy
131. The Boy
132. The Boy
133. The Boy
134. The Boy
135. The Boy
136. The Boy
137. The Boy
138. The Boy
139. The Boy
140. The Boy
141. The Boy
142. The Boy
143. The Boy
144. The Boy
145. The Boy
146. The Boy
147. The Boy
148. The Boy
149. The Boy
150. The Boy
151. The Boy
152. The Boy
153. The Boy
154. The Boy
155. The Boy
156. The Boy
157. The Boy
158. The Boy
159. The Boy
160. The Boy
161. The Boy
162. The Boy
163. The Boy
164. The Boy
165. The Boy
166. The Boy
167. The Boy
168. The Boy
169. The Boy
170. The Boy
171. The Boy
172. The Boy
173. The Boy
174. The Boy
175. The Boy
176. The Boy
177. The Boy
178. The Boy
179. The Boy
180. The Boy
181. The Boy
182. The Boy
183. The Boy
184. The Boy
185. The Boy
186. The Boy
187. The Boy
188. The Boy
189. The Boy
190. The Boy
191. The Boy
192. The Boy
193. The Boy
194. The Boy
195. The Boy
196. The Boy
197. The Boy
198. The Boy
199. The Boy
200. The Boy

102. Mother on the Beach
102. The White Company
104. Bird in the Hand
105. From the Earth to the Moon
107. King of the Maker
110. The Boy
112. The Boy
113. The Boy
114. The Boy
115. The Boy
116. The Boy
117. The Boy
118. The Boy
119. The Boy
120. The Boy
121. The Boy
122. The Boy
123. The Boy
124. The Boy
125. The Boy
126. The Boy
127. The Boy
128. The Boy
129. The Boy
130. The Boy
131. The Boy
132. The Boy
133. The Boy
134. The Boy
135. The Boy
136. The Boy
137. The Boy
138. The Boy
139. The Boy
140. The Boy
141. The Boy
142. The Boy
143. The Boy
144. The Boy
145. The Boy
146. The Boy
147. The Boy
148. The Boy
149. The Boy
150. The Boy
151. The Boy
152. The Boy
153. The Boy
154. The Boy
155. The Boy
156. The Boy
157. The Boy
158. The Boy
159. The Boy
160. The Boy
161. The Boy
162. The Boy
163. The Boy
164. The Boy
165. The Boy
166. The Boy
167. The Boy
168. The Boy
169. The Boy
170. The Boy
171. The Boy
172. The Boy
173. The Boy
174. The Boy
175. The Boy
176. The Boy
177. The Boy
178. The Boy
179. The Boy
180. The Boy
181. The Boy
182. The Boy
183. The Boy
184. The Boy
185. The Boy
186. The Boy
187. The Boy
188. The Boy
189. The Boy
190. The Boy
191. The Boy
192. The Boy
193. The Boy
194. The Boy
195. The Boy
196. The Boy
197. The Boy
198. The Boy
199. The Boy
200. The Boy